



Pentatone Oxingale PTC 518 6693 (2 CD 2018):

CD 1: Concerto for Violoncello and Orchestra (1975/76); *Interludium A* for Piano (1982); *Glissées* for Violoncello solo (1970); *Fanfare & Memorial* for Orchestra with Harp (1979):

Matt Haimovitz (Vc.), Bruckner Orchester Linz, Dennis Russell Davies; Maki Namekawa (Pno.); Christoph Bielefeld (Hf.)

CD 2: Concerto for Violin and Orchestra No. 1 (1981); *Kontraste*. Two Pieces for Violin solo (1987); *Gasa* for Violin and Piano (1963):

Yumi Hwang-Williams (vl.), Bruckner Orchester Linz, Dennis Russell Davies (pno., cond.)

"Isang Yun has greatly impacted my life. I consider his brilliant cello concerto as the most significant work in the pantheon of compositions over the past 100 years."
(Matt Haimovitz, 2018)

